

# MOSAIC

PIECING TOGETHER PERSPECTIVES

VOLUME 1, ISSUE 1

OCTOBER 2024

*IcfaiTech's*

# Student Magazine



## **ABOUT US.**

The Student Magazine Committee of IcfaiTech is a dynamic and inclusive platform dedicated to showcasing the diverse talents and perspectives of our student body. Founded in 2023, the committee was established with the vision of creating a vibrant space where students can express their creativity, share their knowledge, and contribute to a stronger sense of community on campus. Guided by our mentor, Dr. Swathi Mulinti, the committee is committed to producing insightful and engaging content that resonates with the IcfaiTech community. Our magazine features a wide array of content, from our students' works to campus life.

We believe in the power of student voices and encourage contributions from all corners of the campus. Whether it's a thought-provoking article, a creative piece of poetry, or a visual masterpiece, every submission enriches our publication and helps us achieve our mission of highlighting the unique talents that define IcfaiTech. Recently, we had the privilege of interviewing the Vice Chancellor of ICFAI, L.S. Ganesh Sir. In this inspiring interview, he shared his personal journey, recounted memorable experiences from his college days, and offered invaluable advice to our students. Join us on this exciting journey as we continue to explore, create, and celebrate the incredible talent within our community.

### **Student Designers**

Anuhya Mattaparthi  
Mahak Rathore

**Dear Esteemed Readers,**

As we embark on another riveting edition of our beloved student magazine, I am once again struck by the sheer brilliance and tenacity of our university community. From the caffeine-fueled late nights in the library to the passionate debates in the lecture halls, each of us contributes to the vibrant tapestry of academia.

Within these pages, you'll find a treasure trove of thought-provoking articles, witty commentary, and perhaps the occasional questionable pun. As editor, it's my solemn duty to ensure that our magazine reflects the diverse

interests and voices of our readership. Whether you're an aspiring poet, a budding scientist, or just someone looking for a good laugh, there's something here for you.

But let us not forget the true purpose of our endeavors. While we may indulge in the occasional frivolity, we must never lose sight of knowledge's power and critical thinking's importance. As university students, we have a unique opportunity to challenge the status quo, to question the unquestionable, and to pave the way for a brighter future. So, as you peruse these pages, I encourage you to approach each article with an open mind and a discerning eye. Engage with the ideas presented, challenge them, and above all, never stop asking questions.

With that said, I raise my metaphorical quill to salute the talented writers, editors, and contributors who have made this edition possible. Your passion and dedication are truly inspiring, and I am honored to be a part of this remarkable journey.

Now, dear readers, I leave you to explore, to ponder, and perhaps even to laugh. But remember, the pursuit of knowledge is a noble endeavor, and it is our collective duty to embrace it with gusto.

Yours in curiosity,

*Swathi Mulinti*



**Dr. Swathi Mulinti**

# LETTER *from the* EDITOR



# Director's Note



Welcome to the vibrant world of our student magazine, where creativity and expression converge to showcase the rich tapestry of our school community. This magazine edition is a testament to the passion and talent that thrives within these walls.

As you flip through these pages, you'll discover a kaleidoscope of events shaping our academic year. From exhilarating sports meets to captivating cultural festivals, each event reflects the energy and enthusiasm of our students. These experiences enrich our school life and foster a sense of unity and pride among us all. Our magazine also serves as a canvas for artistic expression. Through thought-provoking essays, poignant poetry, and captivating artwork, our students delve into topics close to their hearts. Each piece invites you to ponder, feel, and engage with the diverse perspectives and emotions that define our community.

Moreover, our clubs are the heartbeat of our extracurricular landscape. From environmental initiatives to academic pursuits, these clubs highlight our students' dedication to making a positive impact both within our school and beyond. Their initiatives inspire us all to strive for excellence and to contribute meaningfully to society. I encourage you to immerse yourself in this magazine's stories, images, and voices. It is a celebration of creativity, collaboration, and the unique spirit of our school. I extend my heartfelt gratitude to all the contributors, editors, and supporters who have made this publication possible.

Together, let us continue to embrace the joy of discovery and the power of expression as we navigate our academic journey. Thank you for being part of our community and sharing in our collective journey of growth and achievement.

Warm regards



**PROF. K.L NARAYANA**  
**Director Icfai Tech**  
**HYDERABAD**

# TABLE OF CONTENTS



**01**

## **CANDID CONVERSATIONS**

An insightful interview with our Vice Chancellor, L.S. Ganesh Sir

**03**

## **QUILL CANVAS**

Beautiful poetry by our talented students

**06**

## **CLUB CULTURE**

A look into the vibrant clubs & committees of IcfaiTech

**18**

## **BEYOND THE WORDS**

Captivating articles and fresh perspectives

**21**

## **THRITHI: A FEST TO REMEMBER**

Highlights from Icfai's grand 3-day fest

**23**

## **DOODLE SHACK**

Student artwork and creative drawings

**27**

## **RISING STARS**

Showcasing IcfaiTech's budding entrepreneurs

**31**

## **BEHIND MOSAIC: OUR CORE TEAM**

Meet the team behind this magazine!

**33**

## **WITH GRATITUDE**

A special thanks to our contributors

**34**

## **PLAYSPHERE**

Fun puzzles and brain teasers

## IFHE, ICFAI TECH

5 April 2024



## Here's a snippet of what happened in the candid conversation with our VC Sir

### 1. What event or experience triggered your interest in teaching?

Seeing my friends and professors recognize my teaching potential during college seminars sparked the idea.

### 2. How did you reconcile your passion for music with your decision to pursue teaching?

I realized that teaching would allow me to keep music alive while utilizing my natural teaching abilities.

### 3. Can you share a pivotal moment or realization that led you to choose teaching as your career path?

Reflecting on my past and considering the encouragement from mentors and family, I decided teaching would be a fulfilling and meaningful career choice.

### 4. What role did your family play in supporting your decision to pursue teaching?

My father's advice to prioritize personal fulfilment over financial gain gave me the confidence to pursue teaching wholeheartedly.

### 5. How has your journey from a musician to an educator influenced your perspective on life and work?

Transitioning from music to teaching taught me the value of following one's passions while positively impacting others' lives.

### 6. VC Sir's Mantra for Purposeful Living in a Tech-Savvy World

In reflecting on his journey from box radios to smartphones, VC Sir shares a timeless mantra for today's youth: Stay anchored in purpose. In a world overflowing with choices and distractions, Sir emphasizes the importance of defining one's goals and staying true to them. Whether academics or personal growth, aligning actions with purpose leads to clarity, strength, and success. As technology evolves, let purpose be your guiding star for a fulfilling life.

### 7. Can you share a pivotal moment or realization from your engineering years that shaped your approach to learning?

I transformed from an average student to a disciplined one during my final years. I dedicated hours daily to revise lessons until I was thoroughly confident.

### 8. How did this newfound discipline impact your academic performance?

My cumulative grade point average (CGPA) rose significantly, showcasing the power of discipline and seriousness in academic success.





**9. Could you elaborate on the importance of academic momentum in your journey?**

The momentum I built during my engineering years continued through postgraduate studies and beyond, emphasizing the value of consistent effort and dedication.

**10. Reflecting on your teaching career, what brings you joy and fulfilment?**

Interacting with diverse students and witnessing their growth and change each year brings unmatched joy and fulfilment, making teaching a rewarding and enriching career choice.

**11. What is your advice on leadership?**

The best leadership advice is to set and pursue a clear purpose, as this naturally earns respect and fosters a self-organizing, leaderless environment where everyone contributes and respects each other.

**12. Mantra to live a beautiful life.**

To live a better life, humanity must reflect on its actions, embrace non-violence, and understand the interconnectedness of all species within the ecosystem. Adopting a systems-thinking approach is crucial to address the complexities and challenges we face.



Scan here to watch  
the full interview

*Mosaic Team*

# HOME

I love my home;  
Comfort and warmth she bestows.  
My haven, a refuge never known,  
Embraced by flowers, by passersby, marvelled and shown.

A wanderer once, I, too, passed by,  
Witnessing the ballet of your blossoms in the sky.  
Each room, a chamber within my heart,  
A tapestry woven, a work of art.

In childhood's grasp, never felt a child's delight,  
Yet you, my love, unveiled the innocent sprite.  
Blossoming under your tender care,  
In your love, a haven rare.

Reason's phrase I once despised,  
Now I find purpose in the cracks you've prized.  
Grateful for hunger, for love's sweet taste,  
You, my home, the sweetest dessert, never to waste.

You're the cool breeze on a summer's eve,  
The winter's warmth, in afternoons received.  
Petrichor's scent, a memory so dear,  
Dew-kissed sapling, your image clear.

Your essence echoes in words I yearn,  
A symphony of whispers my heart discerns.  
Everything sought in one soulful plea,  
You are the answer, to all I'd ever ask.

In awe, your hands melt my frozen heart,  
How do you know my soul's every part?  
While pondering the emptiness within,  
Words, it seems, the alchemy to fill and begin.



*Mahak Rathore*

YEAR 2



as the darkness rose,  
I was in the middle of a photo pose,  
suddenly thunder roared,  
and then a heavy rain poured.

runnin for shelter,  
helter-skelter,  
Alas! there I see a tree,  
but there was a buzzing bee.

in the midst of confusion,  
there comes a man looking like a white and pink fusion,  
he took a gun and shot the bee,  
and I stood shocked, worshiping holy thee!

I was thinking whether to thank or spank,  
or am i being framed in a prank,  
suddenly he turned around and looked like James bond,  
I was stunned cuz with James bond I had a great bond.

I was shocked at the way things were going in my favor,  
and his style with a vodka in his hand had a different flavor,  
I asked is it really him,  
to which he replied with a great whim,  
"yes, it is me, James bond 007".

I wondered as to how things unfold,  
he noticed the reaction on my face and told,  
"Whatever you wish o human will happen right now",  
to which i asked how,  
and he replied in a nearby dairy store eating an ice cream,  
saying "cuz it's your dream".



*Krishin Naidu*

YEAR 2

# TRUST

Trust a delicate well-trodden rainbow glass bridge between two people  
formed out of mutual adoration, respect, and belief.  
Fissures that materialize out of doubt and envy,  
mark the glass with creeping vine crevices.  
Neither can unsee these budding dark patterns  
on their beautiful heart-made link,  
Neither refuses to back down from inferring the other  
for causing the rift.  
And as time flew by, neither acknowledged the other.  
The bridge between them shirked and now resembles a dark path  
not safe to wander.



*J. Hema Madhuri*

YEAR 2



# Explore IcfaiTech's Club Culture

---

At IcfaiTech, student life extends far beyond the classroom. Our campus is home to a diverse array of student clubs and committees that cater to a wide range of interests and passions. Whether you're looking to innovate in technology, express yourself through the arts, or make a difference in the community, there's a place for you. Each club and committee is a hub of creativity, collaboration, and growth, offering opportunities to build new skills, make lasting friendships, and leave your mark on the IcfaiTech community.

Dive into the pages ahead to discover the clubs and committees that define our vibrant campus life and find the ones that resonate with you.



# ARC



**Establishment:** 17 June 2015

**Club mentor:** Dr. Digvijay Nair

**President:** Yasasvi Bhupathi

**Vice President:** Kotha SaiSri

**Domains:** Alumni Connections & Relations



The Alumni Relations Cell at IcfaiTech is the cornerstone of our institution's enduring legacy, ensuring that the bonds formed during students' academic years continue to thrive long after graduation. Our overarching goal is to create a robust platform where alumni and students from diverse backgrounds can connect, collaborate, and contribute to each other's personal and professional growth.



Through an array of dynamic initiatives, including talk series, mentorship programs, and networking events, we empower our alumni to share their wealth of knowledge and experience with current students, inspiring them to reach new heights of achievement. ECHO is our quarterly magazine featuring successful alumni.



IG: @alumni\_icfaitech\_hyd

# ASANA

*Heal your soul*



**Establishment:** 2019

**Club mentor:** Dr. Anjanna Matta

**President:** K. Sravya

**Vice President:** B. Yasasvi

**Domains:** Yoga, Fitness, Arts, Videography



Asana Club, the esteemed hub of creativity and well-being within the Faculty of Science and Technology, IcfaiTech, stands as a beacon of dynamic expression and holistic health. Asana Club has been dedicated to fostering creativity and promoting well-being among its members. Asana Club provides unique opportunities for members to explore their interests & develop their skills.

Beyond its regular activities, Asana Club hosts flagship events such as Ethnic Day celebrations and an annual blood donation camp, embodying its commitment to diversity, community engagement, and making a positive impact beyond campus borders. Join us in shaping the future of college experiences through creativity and wellness at Asana Club.



IG: @asana\_\_club



# ASTITVA



**Establishment:** 2018

**Club Mentor:** Dr. Rakesh Reddy

**POC:** BV Ananya Lakshmi

**Head of Team Raag:** Srinivas

**Domains:** Music



Astitva, the official music club of IcfaiTech, is a club where diversity in music is cherished and celebrated. Embracing languages like Telugu, Hindi, and English, our repertoire spans genres from pop and Carnatic to rock and fusion. We're not just about performing; we encourage creativity and support our members to produce, compose and showcase original music.

We conduct jamming sessions where the club members and audience sing and celebrate music together. Our flagship event, Magnum Opus, held yearly, provides a platform for members to express themselves and their talent through their music, as well as conduct musical games that make the event interactive with the audience while also imparting musical knowledge.



IG: @astitvait



# CLAP-IN



**Establishment:** 1st February 2024

**Club Mentor:** Dr. Rakesh Reddy

**President:** P. Yuktha Sriya

**Vice President:** V. Shanmukha Priya

**Domains:** Film-making , Stand-up comedy



Clap-In, the official film-making club of IcfaiTech empowers creatives to explore their passion for cinema, web series, cover songs, and stand-up comedy. As an inclusive platform, we foster artistic expression in every aspect of film-making, serving as a guiding production house for aspiring filmmakers. We embrace and celebrate films and performances in all languages.

In partnership with entertainment brands and channels such as Wezealor Creations, CHCV Productions, and Himanth Entertainments, we offer unparalleled support and resources to our members. With unwavering faculty support and the enthusiasm of our students, we've already produced two blockbuster films: "99% Love" by Chandan Varma and "Destiny" by Rohith Lolla.



IG: @clap\_in.24

# DANSATION



**Establishment:** 2017

**Club mentor:** Dr. Sandeep Kumar Panda

**President:** Aastha Bhatnagar

**Vice President:** G. Satya Tejaswini

**Domains:** Dance



Dansation, the premier dance club of IcfaiTech, is a vibrant community that celebrates the diversity of dance forms and styles. From Bollywood to contemporary, salsa to hip-hop, we embrace a multitude of genres and cultures, creating a dynamic space for dancers of all backgrounds to thrive. Dansation isn't just a club; it's a welcoming haven where individuals with a love for dance can come together.



Our club hosts regular dance sessions where members and audiences alike come together to groove, learn, and revel in the joy of movement. Our signature event, Intensity, held annually, showcases the diverse talents of our members and invites the audience to participate in interactive dance challenges and workshops.



IG: @dansation.ifhe



# GROWTH



**Establishment:** 11th July 2023

**Club mentor:** Elizabeth Zacharias

**Co-Presidents:** Nidhi Iyer, Shreya Mehta

**Domains:** Technology, IT



Growth is a student community at Icfaitech dedicated to enhancing the college's coding culture and fostering a peer group of ambitious, hardworking students. By providing free, industry-recognized resources and opportunities, Growth aims to offer essential exposure and guidance beyond academics, cultivating a supportive and innovative tech environment.



Growth has organized various initiatives including induction programs, workshops, hackathons, and certification courses. These events aim to enhance coding culture, foster peer collaboration, and provide industry-recognized resources, ensuring comprehensive development and exposure for students. It has also organised a Photo exhibition & a Scavenger hunt.



IG: @growth.ifhe



# LITGALOR



**Establishment:** 2023

**Club mentor:** Dr. Swathi Mulinti, Dr. Nilanjana Debnath

**President:** Sree Veda

**Vice President:** S. Saffron

**Domains:** Literature



Litgalor, the literature club of IcfaiTech, aims to promote the expression of literature and creativity amongst students through a variety of engaging events. Litgalor provides a platform for students to explore storytelling, debates, poetry and various forms of literary expression.

Litgalor organized a captivating storytelling competition called "Line Lore" where competitors shared their narratives, weaving together tales within a line. The club has facilitated thought-provoking debates like "DebatuS" on literary themes and contemporary issues, sparking intellectual discourse and promoting critical thinking among participants. They've also conducted Fortune Den, Jigsaw puzzle, Word combination, Spelling bee and Photobooth.



IG: @litgalor



# NEXUS



**Establishment:** 10th September 2020

**Club mentor:** Dr. Swathi Mulinti

**President:** Ambarish G Iyengar

**Vice President:** Aajinkaya Aggarwal

**Domains:** Photography, Videography, Editing, Content creation



Nexus, the photography club of IcfaiTech, aims to capture the most fascinating, entertaining and perfect moments through a camera's lens. Nexus makes sure that each picture clicked by our photographers tells a story. We also provide brilliant videographers, editors and writers. Nexus's aim is for people to view a picture and visualize the story behind it.



Our club recently organized a photo exhibition and a scavenger hunt. Nexus decided to give it a twist by displaying the best photos taken by students of IcfaiTech, each one brimming with emotions and stories. For the scavenger hunt, we made it interesting by giving each team pieces of pictures. The goal was to find all the clues and complete the picture.



IG: @thenexusclub



# PARITANTRA



**Establishment:** 2018

**Club mentor:** Dr. Anjanna Matta

**President:** Budivarthi Kesav Anirudh

**Vice President:** Chekuri Rachitha

**Domains:** Environment, Technology



Paritantra, the Techno-Environmental Club of IcfaiTech, intends to reach out across various disciplinary boundaries interfacing between technology and environment and shall aim to provide a comprehensive platform for deriving effective solutions to environmental issues through the innovative and efficient projects.

Our mission is to focus on fostering technological solutions to the environmental issues that we face today through the projects and activities we do. We strive to develop innovative ideas and projects that enhance human life without undermining environmental sustainability, promoting an interdependent relationship between mankind and the environment.



IG: @paritantraclub



# SPOTLIT



## **Establishment:**

**Club mentor:** Dr. Anjanna Matta

**President:** Amarnath Mishra

**Vice President:**

**Domains:** Acting, Theatre, Fashion & Event Management



Spotlit, performing arts & creative expression club of IcfaiTech is a dynamic community where the art of acting, the flair of fashion, and the magic of makeup converge to create unparalleled theatrical experiences. Our club is a melting pot of talent, ambition, and innovation, dedicated to cultivating a vibrant community of artists passionate about exploring the depths of their creativity.



Our mission is to empower students across acting, fashion, and makeup domains to develop their skills, showcase their talents, and make an indelible impact on and off stage. They've hosted their flagship event of the semester, Shark Prank, drawing inspiration from the popular show "Shark Tank". Spotlit added its own comedic twist. The event was a resounding success.



IG: @spotlitclub

# YANTRIKEE



**Establishment:** 17th June 2018

**Club Mentor:** Dr. P. Rohini , Mrs. Sathya AR

**President:** M. Akshaya

**Vice President:** Y. Soni Kumar

**Domains:** Technical, Coding



Yantrikee club, the official technical club of IcfaiTech, focuses on developing technical skills of students. People who are interested in technology are always welcomed into the club. We conduct technical events in faculty of science and technology like workshops, coding competitions etc. Yantrikee club always aims for betterment of student technical skills.



We always adapt to the latest technology in the market and conduct workshops on it to train students. Our club promises that people who join the club always learn new things before they complete their college life. The club treats each and every person as a family member and doesn't hesitate to take inputs. Yantrikee is a family of technical people.



IG: @yantrikee\_club



# DO-RE-MI-AI?

Imagine, you are seated in a concert hall, listening to the orchestra working their magic, performing mellifluous renditions of your favourite musical pieces and once it ends, you realize that the music you just listened to was composed by AI?! I mean, it's not a huge shocker that AI is taking over multiple creative and logical fields such as art, music, writing, math etc.,. But does that mean all these talented artists will be out of their jobs? It's debatable.

To give more insight into generative AI for music, I would like to demonstrate Gen AI's capabilities using an example. In February 2019 the Chinese technology company Huawei released a complete recording of the finished version of Franz Schubert's Symphony No. 8. Schubert (1797–1828) had only composed the first two movements of the Unfinished Symphony No. 8 during his lifetime. The finished symphony was performed live at the Cadogan Hall in London, United Kingdom, on February 4, 2019. The final two movements (3rd and 4th movements) were composed by AI present in the Huawei Mate 20 pro phone.

The phone listened to the first two movements of Schubert's 8th Symphony, extracted the key musical features, analysed them and generated a set of melodies suitable for 3rd and 4th movements which were then selected, arranged into an orchestra score by composer Lucas Cantor. Cantor also stated that working with this AI was a rather unique and exciting experience, as he said, "it's like having a collaborator that never gets tired, never runs out of ideas".

I do realise the terms like symphonies and movements might be confusing for the casual listener, so to elaborate, a symphony is a lengthy musical composition for orchestra, usually consisting of multiple large segments, which are called as movements. Symphonies started being composed in Europe in the Classical period (1740–1820) and usually have 3–4 movements, where each movement depicts a theme that could be either consistent throughout the symphony or, like most cases, have drastic changes in the third or fourth movement and then come back to the original theme at the climax which can also completely depend on the composer's style and cannot be generally defined. This is gradually turning into a music history and theory lesson /casually inserts an awkward laugh/. I am going to save the rest of history for another time.

So moving onto the actual debate whether AI can take over music. I think we can gain reasonable evidence for this debate, for both the positive and negative sides, from the reviews given by the audience and experts.

Experts agree that even though the AI was able to detect patterns and replicate Schubert's style (patternised usage of winds and strings etc) it could not maintain the flow of the theme or the emotion of the first two movements. The 8th symphony's first two movements emote through intimate, personal and tragic lyricism whereas the final two movements change the symphony's identity with pretentiously epic and dramatic elements.



The grandiose of the 4th movement doesn't match with the haunting starting point of the movement, to put it in layman's terms, it started off as a tragic haunted movie to an animated Disney musical. Also, the AI, generated melodies that wouldn't usually be considered as a style that belonged to the classical era but still fit well with the piece.

Finally in Huawei's case one could say that, the AI received both applause by audience and casual listeners but also some criticism by the experts as it couldn't add character to the piece. But some people differed by saying that the objective of Musical Generative AI is not fit in with the old or the existing but add to what already exists, so I would agree with both the classical expert standpoint and the contemporary standpoint. The success of Huawei's AI is completely subjective with respect to different perspectives.

To conclude, Musical Gen AI has a lot of potential, it can be considered as a jukebox brimming with out-of-the-box ideas and melodies and it is upto the creator of music to leverage the capabilities of AI to make amazing music. It most probably would not replace creative jobs but it would rather provide itself a reliable collaborator that is never tired and can brainstorm with you all the time and it also expected to become an integral part of the process of making music in the future.



BV Ananya Lakshmi  
Year 4

# WABI SABI-

## *The Beauty of Imperfection*

In the bustling ecosystem of academic and work spheres, the art of being content with our lives plays a crucial role. But what does it mean to be content with our lives? Is it the perfection that we aim for? Or is it the strive to do well in every field?

The pursuit of perfection manifests in various forms of our life in the form of familial & peer pressures, societal norms, cultural expectations and social media depiction or advertising. This intense need to prove ourselves to be better than who we are is an excruciatingly painful cycle. A cycle filled with self-loathe, disappointment, low self-esteem, fear of failure and rejection.

To break free of these heavy chains and let go of the “perfectionism” syndrome, let’s indulge ourselves in the Japanese philosophy of “Wabi Sabi”.

Wabi Sabi (‘wah-bi sah-bi’), originating in the early 15th century Japan through Zen Buddhism and the Chinese Tea Ceremony, offers a refreshing perspective of life. It is based on the art of embracing the imperfections of nature and fosters an appreciation in the beauty found in the simplicity, asymmetry and the impermanence flow of time.

This aesthetic philosophy is deeply rooted in many important principles. Firstly, it deals with embracing the imperfections, recognising that nothing in life is flawless. Instead of striving for an unattainable ideal, it encourages us to appreciate the inherent beauty of things as they are with all their irregularities and uniqueness. Whether in the well-thumbed pages of a novel or the scribbled benches of the FST, imperfection is to be celebrated as evidence of a life well-lived and a story to be told.

Secondly, Wabi Sabi acknowledges the beauty of impermanence and the inevitability of change over time. Just as semesters come and go, and assignments keep getting graded, everything in life is subject to the passage of time. Rather than mourning the lost time, Wabi Sabi invites us to find solace in the present and nuzzle the sweet memories of the past.

Thirdly, Wabi Sabi enlightens us with the power of gratitude. This powerful emotion helps in better recognition of the latent little moments in life. The little moments of life are the hidden treasures that often go unnoticed but hold immense significance in shaping our experiences. These little moments in life could be as simple as a reconnection with a friend, feeling the warmth of sunshine mid Spring, a smile inducing compliment given by a stranger, listening to our favourite song or walking alone in nature whilst embracing the vivid sights that capture our attention.

The application of Wabi Sabi is universal and shouldn’t be limited to Japan because of its historical origins and cultural background. Practising Wabi Sabi is a discipline that can’t be forced but rather a mindset that should be integrated into our day-to-day lives as a natural habit.

In simple terms, accepting the flaws of the past and embracing it with the wonders of the present can provide a beautiful tomorrow to look forward to. So, to all my fellow students, chin up, close your eyes and breathe in the scent of a hope. A hope infused with all the love you could ever imagine dedicated to you and your loved ones.



S. Hema Madhuri  
Year 2



# IN THE NAME OF TRANSGENDER SELF IDENTIFICATION:

Is it legal for anyone to refer to someone who seems to be a man dressed like a woman as a "woman"?

Is it acceptable for a transgender person who committed heinous crimes to transition while incarcerated?

The concept of gender self-identification:

Self-identification is when a person does not have to undergo any medical testing in order to identify as the gender of their choice; they only need to reveal their desire. The main reasons that are in favor of not questioning someone's identity are the expenses, time commitment, dehumanization and discrimination that trans people face every day.

This article delves into the idea of gender self-identification which goes beyond respecting an individual's freedom by invading someone's personal space and using this as an alibi for the crime they committed by claiming to be a transgender person without any medical proof and causing disrespect to the whole transgender community.

Transgender self-identification: The making of a predator  
Dressing like a woman is never really an excuse for a man to take benefit of others; it does not relieve him of blame for the crime he might have committed. Self-identity can lead predators to commit crimes such as rape and sexual assault, which, in my personal belief, are some of the most heinous crimes. In fact, it provides justification for someone to try and use their gender identity as a reasonable possibility in an attempt to have some charges dropped. I believe it is concerning for both men and women to be able to change their gender on official documents without providing any medical proof of their transition, as it gives predators access to the predators to men and women's spaces like prisons and public restrooms, which is threatening to both genders. These predators, who are transferred from their existing prisons to what they perceive as current prisons, represent a risk to other inmates.

I personally believe that one should not be allowed to change their gender before 18 as they're not mature enough to take such big decisions. Even if one wants to change their gender after the age of 18, he /she must undergo medical procedures and must be recognised by the government to protect the rights of transgender people and also to respect them and their choice. I think that this is the most sensible and efficient way to deal with things.



Last but not least, no one can deny the fact that everyone has the right to be who they are, as long as they are not causing harm to anyone.



Shreshtha Reddy  
Year 2

# thrithi

Three-Day Annual Graduation Fest

The ICFAI University hosted its highly anticipated annual undergraduate fest, Thrithi, from March 21st to March 23rd, 2024. This three-day extravaganza brought together the entire campus community, including staff, faculty, and visitors, creating a vibrant and dynamic atmosphere that truly reflected the spirit of the university.

Thrithi was a melting pot of creativity, innovation, and talent, with various clubs from the BTech program contributing uniquely to the event's success.

**Yantrikeye** stood out for its technical prowess, organizing a series of tech-based challenges that captivated attendees. The highlight of their contribution was a breathtaking hologram video projection, which served as a centerpiece of the event, drawing crowds and sparking conversations about the future of technology.

**Spotlit**, another major contributor, delivered a series of drama performances that showcased the acting talent and creative expression of its members. The performances resonated deeply with the audience, whether through intense narratives or skillful execution, ensuring the arts had a strong presence at Thrithi.

For gaming enthusiasts, the **Game Development Club** created an electrifying environment with e-sports tournaments featuring popular games like Valorant, COD-M, and FIFA. The energy in the gaming area was palpable as players demonstrated their skills and strategies in fiercely competitive yet friendly contests.





**Litgalar** added a creative and engaging dimension to the event with a cartoon-themed photobooth, which quickly became a crowd favourite. They also hosted mini-challenges such as word combination puzzles and a spelling bee, providing intellectual stimulation and light-hearted competition.

**Paritantra** met expectations with hands-on activities, including mini-games and an exciting RC (remote control) racing event. These activities drew participants eager to test their skills and compete for bragging rights.

**Dansation** brought a cultural and energetic flair to Thrithi with their dance performance titled "Nizam Beats," a vibrant fusion of Bhangra and Telugu dance styles. The dynamic choreography and infectious energy of the dancers captivated the audience, making it one of the most talked-about performances of the event.

**Astitva** harnessed the power of music to enhance the Thrithi experience, featuring performances by the band "EK Vibe" and organizing a thrilling percussion battle that created a pulsating rhythm and an electric atmosphere.

**Nexus** contributed to the visual and exploratory aspects of the event with a photo exhibition showcasing the creative talents of student photographers, along with a scavenger hunt that engaged participants in interactive and adventurous challenges.

Lastly, the **Asana Club** offered a diverse array of events, including an Art expo, a short film screening, and fun activities like tug-of-war and Beyblade competitions, which brought out the playful and competitive spirit of attendees.

Overall, Thrithi 2024 was more than just a gathering; it was a celebration of creativity, talent, and innovation within the BTech community. The event fostered a sense of unity and shared experience, with each club's unique contribution making Thrithi a resounding success and setting a high standard for future events.







### *The Art of Intricate Simplicity*

This collection of Zentangle-inspired artwork showcases intricate patterns and designs, each piece offering a unique expression of creativity and detail. The top left piece resembles a dreamcatcher with delicate feather-like elements hanging below a circular mandala. On the top right, a half-bloomed sunflower is captured in striking black and white, highlighting the mesmerizing patterns within its petals. The bottom artwork features a stylized depiction of the Ganesha, adorned with traditional motifs and intricate designs. The use of repetitive patterns and monochromatic tones creates a sense of harmony and balance across the collection, inviting viewers to appreciate the meditative quality of the art form.



*Jakkula Janvi*  
3rd year, BSc





*Wakanda's Power:  
A Stunning Black Panther*

A vibrant sketch of Black Panther: sleek, powerful, and alive with energy. His suit shines with a blend of black and violet, and his piercing eyes hint at Wakanda's secrets. This isn't just art; it's a dynamic burst of heroism!



*K. Devesh Ananya*  
3rd year, CSE

### *Gaze of Tradition*

A splash of bold colors brings this striking portrait to life, capturing the soulful gaze of a character who seems to blend tradition with a modern flair. The intricate patterns and vivid hues make it a feast for the eyes, leaving you wondering about the story behind that expressive face.



### *Divine Mandala Magic*

Dive into the vibrant world of mandalas with this colorful depiction of Lord Ganesha. The playful mix of red, green, and yellow encircles the revered deity, blending spirituality with artistic charm. It's a delightful piece that brings a touch of divine joy and artistic celebration to any space.



*Kolli Nikhitha*  
4th year, DS&AI





### *Rhythms of Divine Love*

Dive into the vibrant world of this artwork where the divine duo, Krishna and Radha, dance under a whimsical tree adorned with cascading flowers. The rich red background intensifies their playful elegance, making this piece a mesmerizing blend of traditional and contemporary art. It's a celebration of love and joy, captured in intricate patterns and lively colors!



*Mahak Rathore*  
2nd year, CSE

### *Melodies in Monochrome*

Get lost in the intricate details of this captivating design featuring a beautifully ornate peacock feather and a flute. The monochrome palette gives it a modern twist while the traditional elements whisper tales of mystical melodies and serene vibes. It's an elegant piece that marries simplicity with sophistication, perfect for those who appreciate the beauty of detailed line work.

*B. Srilalitha*  
3rd year, DS&AI




# RISING STARS

## STUDENT COMMUNITY

### RUTHVIK REDDY

This is Bhimireddy Ruthvik Reddy, founder of Momentum Makers and a 3rd-year B.Tech student at ICFAI Tech. While pursuing my degree, I dedicated years to mastering event management through internships, collaborations, and organizing events at my college. These experiences taught me to handle every aspect, from planning to execution, and were crucial in shaping my skills. This groundwork led to the founding of Momentum Makers in 2024, where, alongside my partner Gowri Shankar Katta, we focus on crafting events that are more than just gatherings—they're unforgettable moments filled with joy and connection.

 mm.eventmakers



### SANA


Hi, I'm Sana Shaik, a 3rd-year CSE student. My cousin and I own a small business called CLUSTER CORNER, where we create cute handmade products. I consider this a significant achievement because starting a business requires courage, determination, and vision. It means turning ideas into reality, taking risks, and embracing challenges. It's not just about creating products; it's about building something beautifully handmade that satisfies every customer while making a difference through affordability and quality in this market.

 cluster\_corner\_



### DIKSHITA

Hi, I'm Dikshita, a proud Hyderabadi (cliché, but I love biryani). I was known as the dancer kid in my family since childhood, but little did I know I would start a small business that connects me with so many young women and helps them add a creative touch to their everyday outfits. I also have a deep interest in cinematography and enjoy working with videography and editing.

 wristbarby.d






## YASHITHA

Hi, I'm Yashitha from 3rd-year. Recently, I took the bold step of launching a small business page on Instagram, showcasing handmade tote bags crafted by yours truly. With little support and minimal investment, I embarked on this journey as a novice, armed only with my passion and determination.

While I may not have attended business school or worked under renowned designers, I firmly believe that taking the first step toward your dreams is the most crucial, albeit daunting, aspect of success.

To my fellow teenagers and aspiring entrepreneurs, I implore you to embrace your passions wholeheartedly and take that leap of faith. It's never too late to pursue your dreams, and the only limits that exist are the ones we impose upon ourselves. Stop making excuses, overcome your fears, and seize the opportunities that lie before you.

 spy.shope




## ITISH

Hello there,

My name is Itish Pande, and I'm a writer. I'm not very good at writing about myself (who am I kidding—I appreciate myself all the time), but if I had to give you the basics of who I am and what I do, I'd start by telling you that I've been writing since I was a kid, from the age of ten. I started with spy novels (heavily inspired by Geronimo Stilton), and as I grew up and got my heart broken at the age of 14, that was my poet awakening. Ever since then, I haven't looked back.

Over the past eight years, I've only grown in my art, writing book after book on love, and I currently focus on love, heartbreak, and everything in between. My writing style is informal and raw, making you feel as if I'm talking directly to you, and I guess that makes people appreciate my work even more—it makes them feel heard.

I post my work on my Instagram page, which goes by the name “@writix,” and that's pretty much the entire writing gig I do. I could honestly talk for hours on end about it—that's just how much I love it. But if I leave you with one thing, it's this: if I were Peter Parker, then @writix would be my Spider-Man. It's a power, it's a responsibility, and it's who I am.


 writix



## ROHIT LOLLA

I am Rohith Lolla, a writer, director, illustrator, actor, screenplay writer, producer, editor, and designer. My journey began with writing small storybooks, leading to the creation of my manga book in 2019, which sold up to 70 copies, marking a significant success. In 2020, I ventured into YouTube with cover songs, and by 2022, I transitioned into film writing, penning scripts and screenplays for two Telugu web series that are currently under production.

Then I started my own production company "Wezealor Creations". Concurrently, I established a YouTube channel dedicated to this endeavor, maintaining consistent content creation. In 2023, I expanded into editing and background score composition, working on numerous short films and cover songs for various channels. In 2024, our short film "99% Love," for which I composed the background score and handled complete editing, achieved considerable success. Additionally, I embarked on solo filmmaking with "Destiny," where I serve as the writer, director, editor, producer, and music composer. Destiny has since been released on YouTube.

 wezealor



## BHUSHAN

Hello everyone!!

I am Bhushan Shankar, a 2nd-year CSE student :)


I'm an aspiring singer/songwriter, and not only that—

I speak many languages, cook well, edit videos, play guitar, and enjoy sports. I am always down to learn new stuff yeeyeyeye!! I also love making friends, talking, and sharing ideas and deep thoughts.

Curiosity is my motivation; even in the songs I write, I like to question. Here are a couple of lines from a song I wrote that talks about life:

"If life's just a game, why can't you just race again?  
When you're falling, and they call you a loser.  
If love is so lame, why do people love again?  
When they're broken,  
they wish they could see the future."

If you like it and want to hear more, check out my IG where I upload.

 bhushankharkr






## CHANDAN VARMA

I am Chiranjeevichandanvarma, a writer, director, screenplay writer, producer, and editor. My journey began with writing small stories based on my life, which led to making a short film that did not achieve success. In 2016, I ventured into YouTube with content on facts, short films, and gaming. By 2022, I decided to delve deeply into filmmaking and began writing a script for the film "99% Love."


I then started my own production company, "CHCV PRODUCTIONS," and established a YouTube channel dedicated to this endeavor, maintaining consistent content creation. In 2023, I expanded into editing and background score composition, working on numerous short films for various channels. In 2024, our short film "99% Love," which I directed and edited, achieved considerable success. Additionally, I have started a new project that has yet to be announced and will be released very soon.

 chcvproductions



## VEERAMRAJU LAKSHMI AJAY

I am Veeramraju Lakshmi Ajay, a 4th-year B.Tech student at ICFAI University, Hyderabad, and an accomplished Mridangam artist. I hold a Certificate and Diploma from Potti Sreeramulu Telugu University, having trained under Veteran Vidwan Sri Nemani Somayajulu Garu. I am currently advancing my skills under Vid. Dr. Patri Satish Kumar Garu. I have had the privilege of performing at prestigious venues such as The Madras Music Academy's SPIRIT OF YOUTH FESTIVAL, All India Radio, and IIT Kharagpur. Over the years, I have earned numerous accolades, including 1st place in the Srujanotsav national competition and state-level competitions at BVK College and Sharada Cultural Trust. Although I initially aspired to become a doctor, my passion for Mridangam led me on a unique path where I balance both my academic and musical pursuits.

 lakshmi.\_ajay



# BEHIND MOSAIC

## *Our Core Team*



### B Ruthvik Reddy

President

As President of the Student Magazine, Ruthvik excels in managing and coordinating the team. His leadership ensures smooth operations and effective collaboration, driving the magazine's vision forward. His dedication and organizational skills are vital to the magazine's success.

### G Manikanta Reddy

Vice President

Manikanta, as Vice President, plays a crucial role in coordinating with the team and contributing innovative ideas. His keen insights and collaborative approach aid in decision-making, ensuring the magazine's continued success and creative direction.



### M Vaishnavi

General Secretary

Vaishnavi, the General Secretary, is instrumental in shaping the magazine with her creative ideas and writing. She contributes articles, reviews, and plays a key role in content-creating, supporting the team and enhancing the magazine's content.



# BEHIND MOSAIC

## *Our Core Team*



**M Anuhya**

Design & Layout Head

Anuhya is the creative force behind Mosaic's vibrant visuals. As the Design & Layout Head, she has crafted most of the magazine's pages and manages our Instagram posts, blending artistry with functionality. Her keen eye for detail and dedication are key to the magazine's unique identity.

**P Sidharth**

Marketing Head

Sidharth, the Marketing Head, drives the magazine's promotion and visibility. He provides valuable content for Instagram posts and builds partnerships to connect with our audience and support the magazine's success.



**Mahak Rathore**

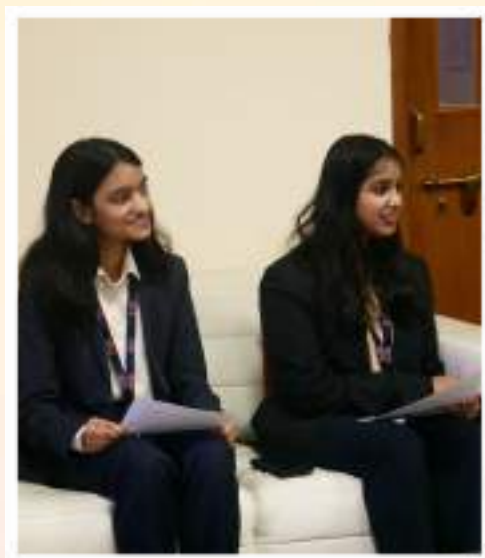
Student Designer

We would like to extend our heartfelt thanks to Mahak Rathore for her invaluable contribution in designing several pages of this edition. Her creativity, attention to detail, and artistic flair have greatly enhanced the visual appeal of Mosaic.





# WITH GRATITUDE



Nidhi Iyer  
Shreya Mehta  
Interview Hosts

We extend our sincere thanks to our interviewers for their exceptional work in conducting the interview with VC sir. Your thoughtful questions and dedication brought valuable insights to Mosaic.

Harsha Sankranth  
Ambarish G Iyenagar  
Aajinkaya Aggarwal

Nexus Team

We sincerely thank the Nexus Club team for their outstanding camera work, filming, and skillful editing of the interview. Your expertise played a crucial role in elevating the quality of our magazine's feature.







## Sudoku

9	7	1	4			3	2	
3	4	5	7	8	2		1	
2		8	3			4	7	5
	3	6			7		8	
8	1	7	6			2		3
5					8	7		
7		3	5	2			4	6
	9		8					2
1			9	6				

## Word Search

U N F P S T N E M N G I S S A T Y G L I  
V K V A C K Q G M G D H D R H J Z F S T  
Z I Z A M A D D T H C F A C U L T Y M O  
E S U W L U T D A U Y T I S R E V I N U  
R N U L H U F E Z Z X K E K Y R H T R C  
P E R Y U C H T R C Y N N T H Y B O M A  
E X A M S S X Q R P O W H U H X K J U N  
A S E O S X E U S Z I R I F B O N P L T  
Z D J E O E S R Y P I L E U K R N S T E  
D N S B X H I M U T I K L V P P S L D E  
H E Q P E P I R H T W S R A O F S R J N  
E I D S I I E I O E C B S W R L E A E F  
O R A Z H H U R N M M E P O V N G B E I  
N F G G L P S P I E E N L E G F S I T H  
O U L P E J R N S M R M F S D R O C E R  
Q P E O E T D S R V E A S J S I R S P O  
C C T K A S X L R E C N V W A I L M L P  
Q I S P S V N Y S U T X T F S J Q A B J  
W L O N B M X P R D P N C S E G D C B J  
V S H Y I S X B K Y F I I N M D V R S

### Word Bank

University  
Mess  
FST  
Proxy  
Hostel  
Assignments  
Exams  
Caterpillar  
ICFAI  
Memories  
Thrithi  
Brucafe  
Bunk  
Labs  
Canteen  
Lectures  
Friends  
Experiments  
Gossips  
Love  
Records  
Internships  
Faculty  
Crushes

## Mad Libs

Once upon a time, in a land far, far away, there was a brave adventurer named Captain Sparkle. Captain Sparkle was known throughout the land for their fearless escapades and their trusty sidekick, a talking \_\_\_\_\_ named \_\_\_\_\_. One sunny morning, Captain Sparkle woke up to the sound of a \_\_\_\_\_ trumpet. It was the king of \_\_\_\_\_, calling for the bravest hero to embark on a quest to find the legendary \_\_\_\_\_ of \_\_\_\_\_. Without a second thought, Captain Sparkle grabbed their \_\_\_\_\_ and set off on the journey. Along the way, they encountered a \_\_\_\_\_ dragon who loved to eat \_\_\_\_\_. Captain Sparkle, being the clever adventurer they were, offered the dragon a basket of \_\_\_\_\_, which made the dragon so happy that it agreed to fly them over the treacherous mountains of \_\_\_\_\_. Finally, they reached the cave of the legendary \_\_\_\_\_. It was guarded by a giant \_\_\_\_\_, who was surprisingly fond of jokes. To pass, Captain Sparkle had to tell the funniest joke they knew. They said, "Why did the \_\_\_\_\_ cross the road? To get to the \_\_\_\_\_!" The giant \_\_\_\_\_ laughed so hard that it let them through. Inside the cave, Captain Sparkle found the \_\_\_\_\_ glowing with a \_\_\_\_\_ light. They took it and hurried back to the king, who was so impressed that he awarded them the title of \_\_\_\_\_ of \_\_\_\_\_. And so, Captain Sparkle and their sidekick \_\_\_\_\_ returned home, where they enjoyed a feast of \_\_\_\_\_ and shared their tales of adventure with everyone in \_\_\_\_\_. The end.

# Never miss an update!

Subscribe to



Student Magazine  
ICFAI Tech



Follow us on



studentmagazine\_fst

