

MOSAIC

PIECING TOGETHER PERSPECTIVES

VOLUME 3, ISSUE 1

JANUARY, 2026

IcfaiTech's Student Magazine



ABOUT US.

The Student Magazine Committee of IcfaiTech is a dynamic and inclusive platform dedicated to showcasing the diverse talents and perspectives of our student body. Founded in 2023, the committee was established with the vision of creating a vibrant space where students can express their creativity, share their knowledge, and contribute to a stronger sense of community on campus. Guided by our mentor, Dr. Swathi Mulinti, the committee is committed to producing insightful and engaging content that resonates with the IcfaiTech community. Our magazine features a wide array of content, from our students' works to campus life.

We believe in the power of student voices and encourage contributions from all corners of the campus. Whether it's a thought-provoking article, a creative piece of poetry, or a visual masterpiece, every submission enriches our publication and helps us achieve our mission of highlighting the unique talents that define IcfaiTech. Join us on this exciting journey as we continue to explore, create, and celebrate the incredible talent within our community.

Student Designer
S. Amrutha Varshini

Dear Esteemed Readers,

Dear Readers (and the ones who flipped straight to the last page first — we see you),

Welcome to this edition of our student magazine — a carefully brewed mix of ideas, creativity, deadlines, last-minute panic, and just enough caffeine to keep the editorial team alive. If this magazine feels energetic, chaotic, and slightly sleep-deprived... that's because it absolutely is.

Putting this issue together taught us many important life lessons: spellcheck is not always trustworthy, Google Docs has strong opinions about formatting, and inspiration usually arrives exactly five minutes before submission deadlines. Somewhere between “final_final_v3_REALfinal.docx” and heated debates about comma placement, this magazine was born.

Inside these pages, you'll find stories that make you think, poems that make you pause, artwork that makes you stare longer than you planned, and articles that prove students are capable of far more than attending classes and pretending to understand 8 a.m. lectures. Every contribution here carries a piece of someone's voice — honest, creative, and unapologetically original.

This magazine isn't just a collection of pages; it's proof that creativity survives assignments, exams, and Wi-Fi issues. It belongs to every writer who doubted their draft, every artist who almost didn't submit, and every reader who believes student voices deserve space (and maybe snacks).

So read slowly, laugh loudly, think deeply — and if you enjoy this issue, please tell us. If you don't... please still tell us, but gently.

Until the next deadline crisis,
The Editor

Swathi Mulinti

LETTER

From the

EDITOR



Dr. Swathi Mulinti

Director's Note



Dear Readers,

It gives me immense pleasure to present to you the second issue of our student magazine. The successful release of the first edition has been both encouraging and inspiring, and I am delighted to see the enthusiasm with which our students and faculty have contributed to this creative endeavor.

This magazine is not just a collection of articles, stories, poems, and ideas—it is a reflection of the vibrancy, talent, and imagination that thrive within our campus. Each page is a testament to the dedication of our editorial team, the creativity of our student contributors, and the spirit of collaboration that binds us together.

As we move forward, I encourage every student to see this platform as an opportunity to express themselves, to share their thoughts, and to celebrate their uniqueness. The voices you hear through these pages represent not only individual journeys but also the collective identity of our institution.

I extend my heartfelt congratulations to the editorial board, the faculty advisors, and the contributors for their tireless efforts in bringing this issue to life. May this magazine continue to grow as a space where ideas flourish and creativity knows no bounds.

Wishing you an engaging and enjoyable read!



PROF. K.L NARAYANA
Director Icfai Tech
HYDERABAD

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Carnival of lights



Carnival of Lights was a vibrant student fest that celebrated creativity, imagination, and artistic expression. Students enthusiastically showcased their talents through activities such as clay moulding, tote painting, diya making, and other hands-on art forms. The event transformed the campus into a lively space of colour and innovation, highlighting the artistic spirit and collaborative energy of the students.



A variety of activities, including diya making and decoration, canvas painting, tote bag designing, and a themed photo booth, were conducted at the FST Lawn, which was vibrantly decorated by the organising team. The event witnessed enthusiastic participation from students across departments, along with active involvement of faculty members. The interactive setup fostered creativity, collaboration, and informal bonding. The presence of the Director, KL Narayana, who appreciated the initiative and interacted with participants, added significance to the occasion.



Both students and faculty actively participated, with many attendees joining on the spot in addition to those who had registered in advance, creating a lively and inclusive atmosphere.



The event provided a refreshing break from academics, strengthening community bonds and promoting holistic development. Through creative engagement and cultural expression, it successfully highlighted the importance of co-curricular activities in campus life.





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YANC TALKS



The event began with a lamp-lighting ceremony and introduction of the speakers. Ms. Aarti Khandekar spoke on structured discipline and the unstructured role of emotions in personal growth, emphasizing how networking helps balance both. Mr. Ajay Thota discussed authenticity in relationships and broke the myth that networking is only for extroverts. Mohan Karangala introduced YANC as a cohort-based experiential learning community promoting peer interaction, cultural exchange, and creative learning. The session included interactive discussions and a Q&A.



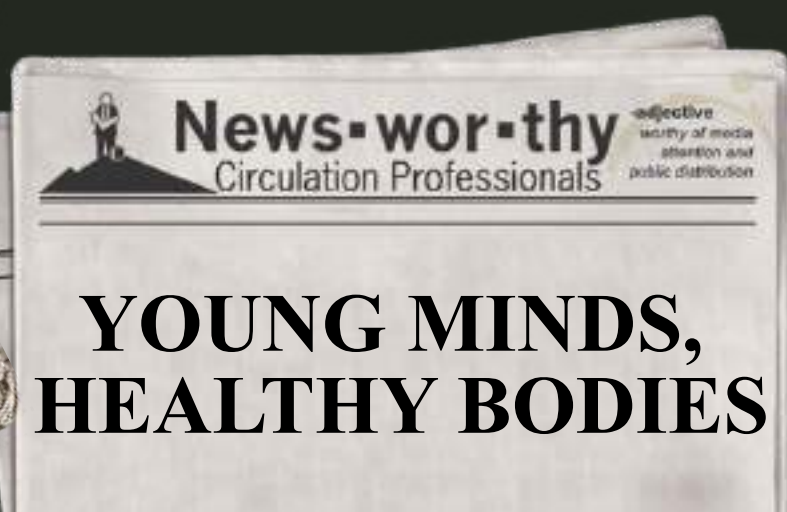
The session aimed to highlight authentic human connection in networking and the role of empathy, emotional intelligence, and shared experiences in building meaningful relationships beyond digital interactions.



Key takeaways included the importance of sincerity in networking, the strength of introverts in building deep connections, and the launch of YANC's Learn and Earn program, with active audience participation throughout.

The session successfully encouraged students to view networking as a process rooted in empathy and genuine human bonds, leaving them motivated to build meaningful personal and professional connections.





YOUNG MINDS, HEALTHY BODIES

The event aimed to create awareness about women's health fundamentals through an expert session by a gynecologist, while also marking the launch of the second issue of the university magazine, Mosaic.



The programme began with a formal welcome and ceremonial lamp lighting, followed by an address by the Registrar. The guest speaker, Dr. Alur Vijayalakshmi, delivered an informative session on reproductive health, preventive care, and overall well-being. An interactive Q&A allowed students and faculty to clarify their doubts. The dignitaries then announced the brochure launch for the upcoming conference by the Center for Women Development and officially unveiled the hard copy of Mosaic. The guest was felicitated with a memento and a plant, and the event concluded with a vote of thanks.



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...let the cat out of the bag that...
To conclude, he runs as long as he...
and then goes to earth, and his hair is in...
at death. But his hair does not stand in...
shoes, for he never wore any thing but bo...
[Hood's comic Annual.

AI HORIZONS

The Alumni Relations Cell (ARC) of IcfaiTech, IFHE Hyderabad, hosted AI Horizons 2025 on October 17, 2025, bringing students and alumni together for a focused exploration of Artificial Intelligence and its career opportunities.



Featuring alumni speakers from JP Morgan Chase, Daimler India Commercial Vehicles, Salesforce Inc., and LeoForce India, the workshop highlighted emerging AI roles, Large Language Models, Salesforce AI ecosystems, and Retrieval-Augmented Generation (RAG). Interactive sessions and discussions offered students practical industry insights and clear career direction.



The event concluded with alumni-student interactions and networking, reinforcing ARC's mission to bridge academia and industry while preparing students for the AI-driven future.



Teachers' Day

Organized by: Asana Club, Yantrikey Club, Clap In Club, Litgalar Club, GDG, Spotlit Club, Dansation Club, Gambol Club, Student Magazine Committee.



The celebration was organized to express gratitude and respect towards teachers for their invaluable guidance and contribution.



The programme began with a traditional lamp-lighting ceremony, symbolizing the spread of knowledge. The Dansation Club opened the event with an energetic classical performance, followed by the Yantrikey Club's website launch. The Clap In Club conducted an engaging game, while GDG hosted an interactive tech quiz. Spotlit Club presented a lively drama, and the Student Magazine team contributed with a video and quiz session. The Gambol Club organized a prize distribution, adding excitement to the event. The celebration concluded with a cake-cutting ceremony at the lawn, where students and faculty gathered together.



The event successfully blended cultural performances, technical showcases, games, and interactive activities, with each club playing a significant role in making the celebration vibrant and meaningful.

The Teachers' Day celebration was a grand success, made possible by the collective efforts of all clubs. The smooth coordination by the Asana Club and the event coverage by the Nexus Club added to the memorability of the occasion.





Teachers' Day

Dansation marked Teachers' Day with a vibrant and heartfelt celebration at the college auditorium on 5th September 2025, paying tribute to the invaluable role of educators. The event blended gratitude with creativity, filling the atmosphere with respect, warmth, and joy.

The highlight of the celebration was a series of captivating performances by Dansation. A classical dance reflected elegance and reverence, while a semi-classical performance beautifully merged tradition with modern expression. The evening concluded with an energetic retro-themed performance featuring popular Hindi and Mega Star songs, bringing nostalgia and excitement to the audience.

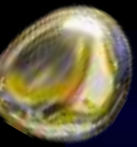
Each performance was seamlessly executed and warmly received, strengthening the bond between teachers and students. The appreciation and positive feedback from the faculty made the celebration even more meaningful. Overall, the Teacher's Day event stood as a memorable tribute—celebrating educators through art, emotion, and shared joy.





STARLIGHT

The Starlight event, held on 12/03/2025 at the FST Auditorium, was a high-energy night of neon lights, music, and dance that created a vibrant and unforgettable atmosphere.



The venue glowed with UV lights, LED décor, and neon outfits, while DJs and live performances kept the dance floor active. Activities like the glow paint dance, Guess the Song, Guess the Hook Step, and the live music concert engaged the audience, along with group dances, neon face painting, and social media contests.



The event was smoothly organized and provided a strong platform for dancers to connect and showcase their talent. It received positive feedback for its lively ambience, coordination, and fair judging.



Starlight was a grand success that combined glowing visuals, energetic performances, and interactive fun, setting a new benchmark for themed dance events.





Ethnic Day

Ethnic Day Celebration 2025, organized by the Dansation Club and Spotlit Club, was a vibrant showcase of India's cultural diversity through traditional attire, dance, and music. The auditorium hosted the classical segment, while the lawn was transformed into a festive space for Garba and Dandiya, bringing students and faculty together in a joyful celebration.



The event began with a graceful classical dance performance by the Dansation Club, followed by Spotlit's thematic presentation inspired by the nine Devis and regional traditions such as Dandiya, Bathukamma, and Dhunuchi Naach. The festivities then moved outdoors for an energetic Garba and Dandiya session, where participants and the audience danced together in colorful ethnic wear. The celebration concluded with a lively DJ performance blending traditional and modern energy.



The programme was marked by strong collaboration, creative décor, smooth coordination, and enthusiastic audience participation. The performances beautifully represented India's cultural richness and created a memorable experience for all.

Ethnic Day 2025 was a grand success, reflecting unity in diversity and celebrating tradition, togetherness, and cultural pride through an engaging and festive evening.





NRTYA



Nrtya: The Ultimate Dance Event, organized by the Dansation Club (B.Tech) in collaboration with the Rock N Roll Club (BBA), was held on 27/01/25 at 3:30 PM in the FST Circle. Marking IFHE Hyderabad's first-ever open-stage dance battle, the event brought together participants from all schools to showcase their talent in an electrifying celebration of rhythm, creativity, and competitive spirit. The programme began with a warm welcome by the President of the Dansation Club, who set the tone for an energetic and engaging evening.

The performances began with the Rock N Roll Club's graceful routines to trending Telugu and mass numbers, followed by the Dansation Club's high-energy blend of mass and hip-hop. A collaborative act by both clubs showcased flawless synchronization and strong team spirit. The event concluded with an intense one-on-one dance battle marked by improvisation, creativity, and competitive energy, making Nrtya a grand success that celebrated dance, collaboration, and the dedicated efforts of the organizers.





Photowalk



The Nexus Club organized an exclusive Photo Walk on October 9, 2025, from 3:30 PM to 5:00 PM across the IFHE campus, offering members an engaging platform to explore visual storytelling. The initiative encouraged participants to enhance their skills in photography, cinematography, and videography while experimenting with diverse styles.

Members captured compelling frames across categories such as Monochrome, Portrait, Landscape, and Bird Photography, discovering unique perspectives within the campus environment. The session was further enriched by the presence of Dr. Shreecharan, whose encouragement and guidance inspired participants to refine their techniques with confidence.



Led by Club President Ms. Sowndharya Lahari, the event was marked by seamless coordination and high enthusiasm. The photo walk fostered collaboration, creative exchange, and teamwork, making it both educational and enjoyable.

Overall, the Photo Walk stood as an inspiring experience that successfully blended learning with creativity, motivating members to continue exploring the art of visual expression.





మకర Mahotsav

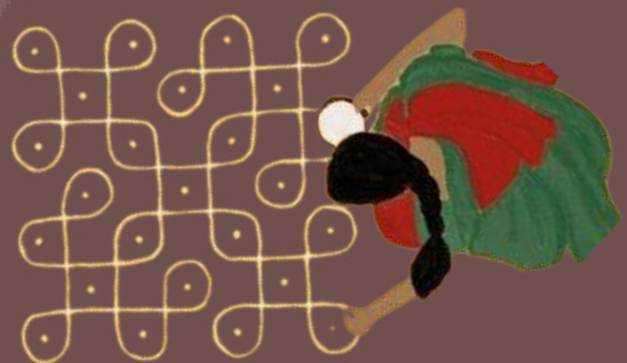
Asana Club, in collaboration with Spotlight Club, organized Makar Mahotsav on 10th January 2025 at the lawn area to celebrate the vibrant festival of Makar Sankranti. The event brought together students in a lively atmosphere filled with tradition, creativity, and cultural pride.

The venue was beautifully decorated with colorful themes, setting the perfect festive mood. A series of engaging activities kept the energy high throughout the event. The kite crafting competition saw participants showcase their imagination through bright and innovative designs,



while the rangoli competition added artistic charm with intricate and colorful patterns. One of the major highlights was the fashion walk organized with Spotlight Club, where students walked the ramp in elegant traditional attire, celebrating the cultural essence of the festival.

Makar Mahotsav successfully fostered a sense of togetherness and provided a platform for students to express their talents. The collaborative efforts of Asana Club and Spotlight Club made the celebration memorable, capturing the true spirit of Makar Sankranti through joy, art, and community bonding.



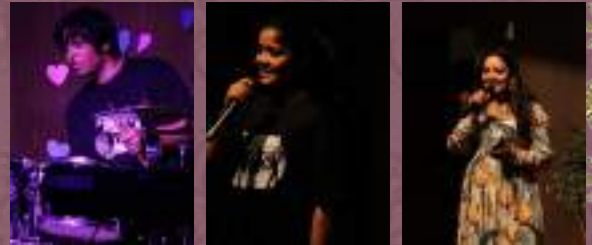
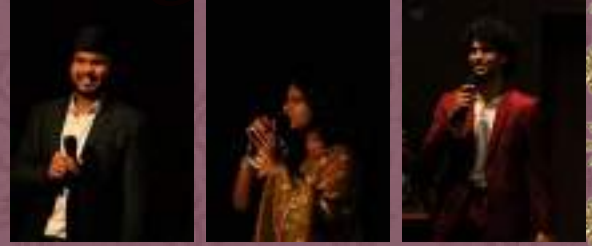


Alvida '2025

The Asana Club of ICFAITech bid a heartfelt farewell to the graduating batch through Alvida 2025, an event filled with emotion, celebration, and cherished memories. The programme began with the ceremonial lamp lighting by the Director and faculty, followed by a graceful traditional dance performance that set a culturally rich tone.

Faculty members shared warm farewell speeches, offering their blessings and recalling memorable moments. The cultural segment featured electrifying performances by Dansation, soulful musical renditions by Astitva, and an emotional video presentation by the Clap-In Club capturing the journey of the outgoing batch. A special dance performance by the third-year students added to the vibrancy of the evening.

The event concluded with speeches by the graduating students, who expressed gratitude and reflected on their experiences at the university. Alvida 2025 stood as a beautiful celebration of friendship, growth, and the lasting legacy of the outgoing batch.





FLICKS *in* FOCUS

The Asana Club of ICAFI University hosted a two-day short film event, "Flicks in Focus," at the FST Auditorium on 10th and 11th October, providing a dynamic platform for aspiring filmmakers to showcase their creativity, storytelling, and technical skills. Sponsored and graced by the Prem Kahani Team, the event witnessed enthusiastic participation from multiple colleges.

Day 1 featured the inaugural session, screenings of *The Samosa Theory*, and videography presentations *The Promise* and *Canteen*, followed by audience interaction.

Day 2 included inspiring addresses by Mr. Prem Chandu and Mr. Bharath, a special Prem Kahani showcase, a musical performance, and competitive screenings from multiple institutions.

Films Screened:

- We Chitram - JNTU
- Hamsaro - MGIT
- Navarasa - CBIT
- Tfi Banisa - Vardhaman
- Sharks - CBIT
- Kotha Cinema - IFHE
- The Chimtus - IFHE
- Team Raw - IFHE
- Natak Files - IFHE



Winners

- Best Film - We Chitram (JNTU)
- Best DOP - Hamsaro (MGIT)
- Best Director - Kotha Cinema (IFHE)
- Best Acting, Editing, Music - The Chimtus (IFHE)
- Best Film (Audience Poll) - Navarasa (CBIT)

Blood Donation Camp



The Asana Club, in collaboration with the Indian Red Cross Society, organized a blood donation camp on 1st September 2025 at the FST Auditorium. The initiative witnessed enthusiastic participation from students, staff, and community members, reflecting a strong sense of social responsibility.



Each donor underwent a health screening, and trained medical staff ensured a safe process. Club volunteers managed registration and refreshments, while the camp spread awareness about the life-saving importance of regular blood donation.

The event concluded successfully, highlighting the campus community's commitment to humanitarian causes and setting the stage for more such welfare initiatives in the future.



Blood Run



As a precursor to the Blood Donation Camp, the Asana Club organized a Blood Run on 29th August 2025 across the IFHE campus to spread awareness about the importance of blood donation. Students from various departments participated enthusiastically, carrying placards and banners with impactful messages that highlighted the need for safe and timely blood availability and the role of voluntary donors in saving lives.

Faculty members, volunteers, and the organizing team ensured smooth coordination and safety throughout the event. The energetic run created a strong sense of unity and successfully motivated the campus community to contribute to the upcoming camp, proving that small efforts can make a significant social impact.



Cyber Fraud Awareness

Yoga



The programme aimed to create awareness about cyber frauds, educate participants on common digital threats, promote safe online practices, and encourage responsible digital behaviour among students and faculty.

Mr. P. Madhava Reddy delivered an insightful session on phishing, online financial frauds, and social media privacy risks, explaining how to identify and prevent them. Through real-life case studies and an interactive Q&A, participants learned to detect suspicious activities and follow key safety practices such as strong passwords, two-factor authentication, avoiding unknown links, and regular system updates.

The session witnessed active participation and successfully enhanced cybersecurity awareness, equipping attendees with practical knowledge for safer digital practices and contributing to the development of a cyber-aware campus community.



The Asana Club of IFHE organized “Asana Awakening” on 20th June 2025 at the Lawn Area to celebrate International Yoga Day and promote holistic health and mindfulness. The session was led by yoga trainers Mr. Sanjay and Ms. Sangeetha, who guided participants through a blend of foundational and advanced asanas focusing on breathing, flexibility, endurance, and mental calmness.



Students, faculty, and the core team participated enthusiastically, reflecting the spirit of yoga for both physical and mental well-being. The session concluded with an inspiring address by Dr. K. L. Narayana, followed by refreshments. The event left everyone refreshed and motivated to adopt yoga in their daily lives.





Astitva

0:29

-2:50



On 16th October 2025, Eunoia – the Official Entrepreneurship Club of IBS Hyderabad hosted a Revamp Event at the IBS Auditorium, marking its transition into a full-fledged Entrepreneurship Cell (E-Cell). The event brought together students, faculty, and guests from across the ICFAI community.

As part of the celebration, Team Astitva from ICFAI Tech School delivered an energetic Bollywood jamming session, adding a vibrant musical dimension to the evening. The performance featured three singers, accompanied by a guitarist, keyboardist, and clapbox player, whose seamless coordination and musical harmony created an engaging and lively atmosphere.



The audience responded enthusiastically, singing along and applauding throughout the performance. Faculty members and organizers appreciated the team's stage presence, synchronization, and versatility, recognizing the performance as one of the event's highlights.



Team Astitva's performance beautifully complemented the celebratory spirit of the Revamp Event, reflecting creativity, collaboration, and the strong cultural bond within the ICFAI community.





विद्याDhan

The Paritantra Club of IcfaiTech organized the Vidhyadhan Program on 21st November 2025 at Sri Resu Sathi Reddy – Zilla Parishad School, Maharajpet, with the aim of supporting students academically and creating environmental awareness. The initiative focused on empowering government school students by providing essential study materials and encouraging sustainable practices.



Notebooks and workbooks were distributed class-wise, which brought great enthusiasm among the students. A motivational session by Anjana Matta Sir highlighted the importance of plantation, environmental protection, and the active role students can play in building an eco-friendly future. Volunteers also interacted with the headmaster and teachers to discuss future collaborations and conducted classroom visits to engage students in discussions on education and cleanliness.



The program had a positive academic and environmental impact. Students received much-needed learning resources, felt motivated towards their studies, and showed interest in adopting eco-friendly habits. The school staff appreciated the initiative, and a strong bond was formed between the institution and the Paritantra Club.



The Vidhyadhan Program successfully combined educational support with sustainability awareness, reflecting the club's commitment to social responsibility and community development.



Sponsors:

- Anjana Matta Sir
- Ashwin Kumar Sir
- Suneetha Rajeshyam Ma'am
- Barla Madhavi Ma'am



Driving Sustainable Innovation

The Paritantra Club of ICAI University, IFHE, organized an Awareness Program on Driving Sustainable Innovation on 22nd October 2025 at the IBS Auditorium to highlight the growing importance of electric mobility and sustainable technology. The event aimed to bridge the gap between academic learning and industry advancements while encouraging students to explore career opportunities in the EV sector.



The program commenced with a plantation ceremony near the FST building, symbolizing environmental responsibility. The ceremony was graced by the chief guest, Mr. Srinivas Kumar Yerrapothu, Global Vice President of IFEVA, and Dr. K. L. Narayana, Director of the university.



The main session began at 3:00 PM with a formal welcome, followed by an insightful keynote address by Mr. Srinivas Kumar Yerrapothu. He spoke about global EV trends, the technological roadmap of electric vehicles, and the essential skills required for future engineers in the clean energy sector.

The program enhanced students' understanding of sustainable innovation, inspired them to become future leaders in green technology, and reinforced the importance of environmental responsibility.



Orientation



The Asana Club conducted Asana Orientation to introduce juniors to the club's roots, vision, and newly launched domains. The session aimed to create awareness about the club's values while encouraging active participation and a sense of belonging among new members.

The event focused on familiarizing students with the core principles of Asana, introducing the domain leads and their scope of work, promoting involvement in club activities, and fostering discipline, teamwork, and community spirit.

The orientation began with an overview of the club's mission and initiatives, followed by the introduction of each domain and its opportunities for students. Juniors interacted with the domain heads, clarified their queries, and gained insight into how Asana integrates physical discipline, mindfulness, and creativity through its activities.

The Club Incharge, Mr. Anjana Matta, delivered an inspiring address on the roots and values of Asana. He emphasized discipline, balance, teamwork, and personal growth, encouraging students to view the club as a supportive family that nurtures focus, resilience, and collective progress.



The programme concluded with an open networking session between juniors, seniors, and the core team, creating an atmosphere of enthusiasm and collaboration. Asana Orientation successfully marked the beginning of a new journey, blending fresh energy with the enduring spirit of the club.



thrithi

ASANA's Stalls



During Thrithi, the annual fest held on 20th and 21st March 2025 at IFHE, the Asana Club organized a series of interactive stalls that energized the campus. Spread across both days, the activities encouraged creativity, teamwork, and enthusiastic student participation.



Day 1 featured crowd-favourites like Tug of War, Canvas Art, and Micro-Sports, blending competition with creativity.

Day 2 continued with an Art Expo, String Art, Dart Game, and ongoing Micro-Sports, keeping the festive spirit high.



The stalls were a great success, offering something for everyone and highlighting Asana Club's role in creating a lively, engaging, and memorable Thrithi experience.



Orientation

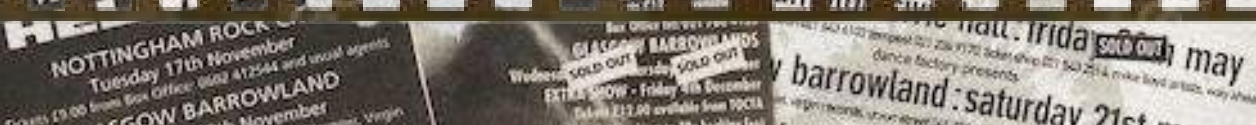


The CLAP-IN Club Orientation, held on 16th October 2025 at the FST Auditorium, marked a significant leadership transition with the resignation of the outgoing core committee and the introduction of the new team. The former core — Founders Rohith Kumar Lolla and SriKrishna Koduri, President Papolu Yuktha Sriya, Vice President Vemuri Shanmukha Priya, Secretary Manipal Sai Segu, Coordinator Mahanthi Easwar Chandra Vidhya Sagar, along with department heads and team — were honoured for their creative contributions.



The new core — President Revanth, Vice President Sheethal, Secretary Harshitha, Coordinator Afrin, department leads, technical, documentation, discipline, event management, and Treasurer Alan — was introduced through a special AV, expressing enthusiasm to carry the legacy forward. Film glimpses and a lively stand-up performance made the event vibrant and memorable.

A review of the club's journey showcased films like 99% Love, Leader, Destiny, Love Guru, and Aakanksha, and its impactful stand-up comedy initiatives.



Rising stars

Greetings!

I am Pratham Kumar, a first-year B.Tech CSE student. If you have noticed me on campus, it is probably because of the Tilak I wear, a symbol of my identity as a devotee in the International Society for Krishna Consciousness (ISKCON). Inspired by the teachings of Bhakti Yoga from the Bhagavad Gita and the principle of "Simple Living, High Thinking", I strive to carry that discipline into every aspect of my life, reflecting a balance of mind, body, and soul.

I am a Black Belt in Budokan style karate and a life member of Budokan Karate Do India (BKI), with three state level gold medals and a national bronze among my achievements. Years of training have taught me that whether sparring on the karate mat or troubleshooting code on a computer screen, the same focus and clarity remain essential.

I completed my Class 10 Board examinations at the age of 13 and Class 12 at 15, achieving a perfect 100 in Informatics Practices under the CBSE board. At 16, I now begin my journey in engineering, aspiring to contribute meaningfully to society.



Hello Everyone!!

I am GUNTUKA MANIKANTA REDDY.

A huge Tech Enthusiast & Co-Founder of Ethereal. I started Ethereal with a simple belief, meaningful experiences can bring people together. Today, it has grown into a platform built on creativity, community, and passion.

As a co-founder, I curate art workshops and experiential events that spark creativity and create lasting memories. From concept to on-ground execution, every detail is designed with purpose. Alongside this journey, I'm a tech enthusiast who believes that when creativity meets technology, impactful experiences are born.

For me, Ethereal isn't just a venture - it's passion turned into purpose.

Introducing ROOH

I'm Bhushan from ROOH!

Like many music bands, ROOH didn't start in a studio—it started in an online class during lockdown. Two strangers on a screen. One hyperactive, one hyper-calm. Somehow, the frequency matched.

That's how I met **Vignesh Kalyan Dash**, aka VKD. Back then, I was just getting into singing, still experimenting and finding my voice. VKD, on the other hand, already had his hands on a guitar and a solid understanding of music theory.

What began as casual conversations slowly turned into sharing ideas, sounds, and unfinished thoughts that could only be expressed through music.

One day, he invited me to collaborate, and I never looked back.

I bought my first guitar.

Learned how to produce music.

Started singing with the guitar and writing songs, mostly in English.

Music stopped being just a hobby; it became part of my everyday life.

Then one day,

VKD asked me to write something in Hindi.

I had never really listened to rap, let alone written it.

But I tried, purely for him.

That became my first rap, and surprisingly, it worked.

The track was called **Akela**.

From there, I kept writing, and we kept creating.

After our 12th grade exams,

VKD and I officially formed ROOH.

Not as a professional band, but as a space to make music for fun, driven by pure passion.

ROOH means soul.

And that's exactly what we put into everything we make

. We're still learning, still experimenting, and still figuring things out.

This is ROOH. And this is us.



THROUGH MY LENS

Perspective and Passion

~A.R. Sowndharya Lahari

President, Photography Club Nexus

| ECE - 3rd Year



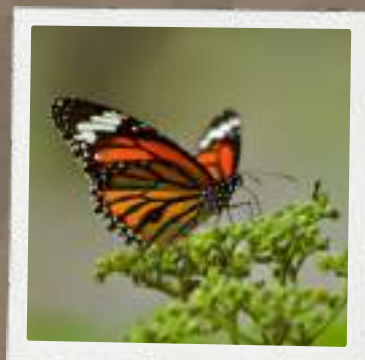
Photography, for me, is not just about capturing images - it is about capturing emotions, stories, and moments that speak without words. As the President of Photography Club Nexus, I have the honor of leading a creative team that documents the vibrant life of our college. I learned photography through practice, exploring and improving with every click. Over time, I understood lighting, composition, and the emotions behind each frame. I love going on photowalks and capturing real-life moments, because every frame tells a unique story.

Winning Best Photography Awards in inter-school competitions, along with recognition at Kalakriti Photography Event 2024 and India Photo Fest 2025, motivates me to grow further.

Above all, photography brings peace. It connects the heart to the present moment. It turns simple scenes into powerful memories and reminds us that every second of life is worth capturing. Photography is not just an art form — it is a way of seeing, feeling, and remembering the world.

In a fast-moving world, photography teaches us to pause. It encourages observation — to notice the small details, the silent expressions, the beauty in ordinary moments. A smile, a glance, a ray of sunlight, or even a tear can become timeless through the lens. Photography is patience and passion combined. Every imperfect frame becomes a lesson. It transforms mistakes into growth.

It is not just about cameras or techniques; it is about perspective. Two people can stand in the same place, yet capture completely different stories. That is the magic of photography — it reflects emotion, personality, and vision.



*Film,
Art
&
Literature*





BRASIL



~ Gosai Raveena
(B.Tech, 1st year)



PORTUGAL



~ Kurma Sampath Kumar
(B.Tech, 2nd Year, CSE)





~Manshi Patnaik
(B.Tech, 2nd Year, CSE)



~Neha Nashitah Shaik
(B.Tech, 1st Year, CSE-AI)


Something in me
breathes its last,
As my skin crawls back
to my flesh with time ...

Leaving behind everything
that seemed dead,
I thought them were leaves
bringing in a spring...

But when the cold hit my feet
and eyes were blurred with fog,
I realised it was the roots
That I threw away,
with the arrival of frost-time....

~ Amrutha Varshini
(B.Sc, 2nd Year, CS)





I'm gonna love you as our hair turns
grey

the kind of love that happens once,
the kind that makes sense

Our life will rest
in a cardboard box
creased corners,
photographs holding the light
the way it once held us.

Time will thin the years,
soften our names,
but my hands will remember yours
as if they were taught nothing else.
And when memory finally loosens,
love will stay
quiet,
unmoving,
enough.

~ Vad/mannati Bhavya sree
(B.Tech, 1st year, CSE-AI)



She was once a mother,
her world made of three.
She believed love would return
as love.
It didn't.

Disappointment taught her
to stop waiting,
to stop softening herself.

She built a business,
thinking she was
building others,
until she realized
she was building herself.

The worried heart
of an Indian mother
rests folded inside her,
like a sari saved
for a day that never came.

She does not mother
the world anymore.
She chooses herself.
And that, too,
is a kind of birth.

Fearless.
Independent & Unapologetic.

~ BhagyaShree Singh
(BCA, 2nd Year)

WHO IS SHE?

SHE IS PURE WILL
SHE IS WISE
SHE IS WEALTH
SHE IS A WARRIOR
SHE IS WORTHY
SHE IS A SYMBOL WHOLENESS
SHE IS THE WATCHWORD OF HOPE

SHE IS A FORCE OF WRATH
SHE IS FULL OF WHIMSY
SHE IS WEAL TO THE
WOUNDED WORLD
SHE IS A WELLSPRING
SHE IS A LIVING WONDER
AND YES, SHE IS A WOMAN,
AN ANSWER THE WORLD
KEEPS QUESTIONING !!

~ Kevin Roy



BOOKS

to Lose Yourself In

~recommendations from the editor.~



Paper Towns (John Green)

A road trip of mystery and friendship that turns into a journey of self-discovery.



A Thousand Splendid Suns (Khaled Hosseini)

A powerful story of resilience, sisterhood, and survival in war-torn Afghanistan.



Angels & Demons (Dan Brown)

A fast-paced thriller where science, religion, and secrets collide in a race against time.



A Drop of Venom (Sajni Patel)

A myth-inspired fantasy of destiny, sacrifice, and forbidden magic in a dangerous world.



Simon vs. the Homo Sapiens Agenda (Becky Albertalli)

(Becky Albertalli)

A warm, funny, and heartfelt story about identity, love, and finding your true self.



Scan and give us your recs too!

O Captain,
My Captain

Beyond The Books

Discover the Heartbeat of Campus Life



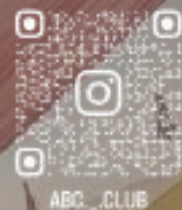
Alumni Relations Cell

Bridging Past and Present



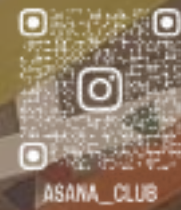
AnyBody can Code

Data Science &
Artificial Intelligence Club



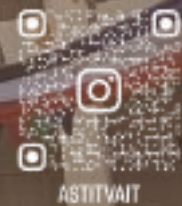
Asana Club

Cultural Club of IcfaiTech



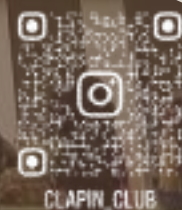
Astitva

Music Club of IcfaiTech



Clap-In

Filmmaking & Standup Comedy
Club

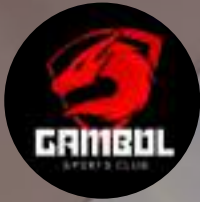




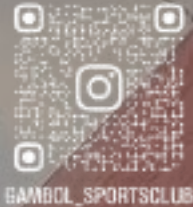
Dansation
Dance Club of IcfaiTech



DANSATION.IFHE



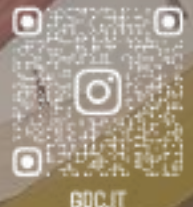
Gambol
Sports Club of IcfaiTech



GAMBOL_SPORTSCLUB



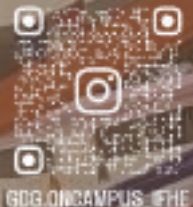
GDC
Game Development Club



GDC.IT



GDG
Google Developers Groups on Campus
at IFHE



GDG.ONCAMPUS_IFHE



ITEC



ITEC_ENTREPRENEURSHIP_CLUB



Litgaler

Literature Club of IcfaiTech



Nexus

Photography Club of IcfaiTech



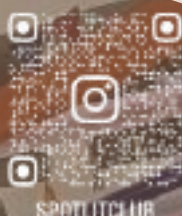
Paritantra

Techno - Environment Club



Spotlit

Performing Arts & Creative Expression Club of IcfaiTech



Yantrikee

Tech Club of IcfaiTech



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